

COURSE OVERVIEW

Gone are the days where foreign language students leave the classroom not knowing how to speak a word. This course uses a communicative, proficiency-based approach. This means less vocabulary and grammar worksheets and more real use of Spanish in class. This year, we will be working *towards* gaining an **intermediate level** of language proficiency. Here's what <u>a Novice-High</u> student "can do" with the language by the end of Spanish 2:

- "I can communicate and exchange information about familiar topics using phrases and simple sentences, sometimes supported by memorized language. I can usually handle short social interactions in everyday situations by asking and answering simple questions."
- 2. "I can present basic information on familiar topics using language I have practiced using phrases and simple sentences."
- 3. "I can write short messages and notes on familiar topics related to everyday life."
- 4. "I can often understand words, phrases, and simple sentences related to everyday life. I can recognize pieces of information and sometimes understand the main topic of what is being said."
- 5. "I can understand familiar words, phrases, and sentences within short and simple texts related to everyday life. I can sometimes understand the main idea of what I have read."

-NCSSFL-ACTFL Global Can-Do Benchmarks

POLICIES

Attendance/Tardies: I will follow Hillcrest's attendance policy. All district and school policies apply to my classroom.

Getting Help: I will be in my classroom Monday, Wednesday, and Friday from 7:00 a.m. to 7:50 a.m.—this is designated "structured student support time". During this time you can get tutoring from me, make up tests, or get help with absent work.

Absent Work: Look at the class website (<u>srtahawkins.weebly.com</u>) to see what was missed. Do not ask me right before, during, or just after class. Work due on the day of an absence must be turned in by the student's second day back for credit. After that, it will be counted as late (see *late work* for more details).

Late Work: Work that is not submitted by indicated due dates (not because of absence) can be submitted to the make-up basket up to two weeks after the due date with a 50% reduction. Do your late work. 50% makes a difference on your grade and helps you keep up with the class and not fall behind on tests. *Work turned-in <u>after it is called for</u> is considered late. Pay attention and follow instructions.

Extra Credit: **Start first by doing your work** <u>when it's assigned</u>. Extra Credit opportunities are not guaranteed, but will be announced on the class website when made available for hard-working students.

GRADING SCALE

А	90-100%	C+	75-59%	D	60-65%
B+	85-89%	С	70-74%	F	0-59%
В	80-84%	D+	65-70%		

GRADING BREAKDOWN

PROFICIENCY (80%)

Your grade in Spanish will mostly reflect your ability to communicate in Spanish—not turn in assignments. Proficiency will be measured by unit assessments (tests) based on interpretive reading and listening, interpersonal communication, and presentational speaking and writing skills.

Interpersonal Communication accounts for a large percentage of this category. This means using Spanish during class. See evaluation rubric to the side.

WORK SKILLS (20%)

This category includes any in-class assignment, homework assignment, project, or quiz. Students are expected to check the website each night for their homework, and will not be responsible for anything not listed there. Grades logged in this category are meant to inform parents and students of progress towards proficiency. Students who do not do the work cannot expect to meet proficiency on tests.

Fecha:	Hora:
<u>Auto ev</u>	<u>valuación</u>
Rate yourself on th	e following behaviors.
0 = never	-
1 = rarely	
2 = sometimes	
3 = often	
4 = always	
5 = always & I do m	ore than is asked
When in Spanish cl	ass
I listen to com	prehend.
I sit up with sc	uared shoulders & clear eyes
I raise my han	d and ask questions when I do
not comprehend.	-
I don't talk wh	en others are talking.
I don't zone οι	ıt during class.
I bring positiv	e energy to the classroom.
I put my phone	e away (except for Kahoot).
I use Spanish t	o communicate.
I do not use E	inglish during class.

FAQ: Why do you always speak Spanish? How is my student supposed to learn when they can't understand you?

The American Council on the Teaching of Foreign Language recommends that 90% plus of instruction be given in the target language. It would be easier for me to teach in English, but, paradoxically that would be the worst thing I could do to my students, because I want them to learn Spanish. Students are <u>not expected to</u> <u>comprehend everything I say</u>, but they are expected to listen carefully to what is said, <u>trying to understand</u>. I will use gestures, facial expressions, words that are similar in English and other clues. Students can ask, in Spanish, for help in English during class, or they can come during late start or after school for other help. All homework is announced in class in English as well as posted on the website so there should be no confusion about what is expected.

RULES

1) Work until class is over2) Be prepared3) Respect4) Safety5) Be positiveFollow all other Hillcrest policies, classroom standards, and Ms. Hawkins procedures as taught at thebeginning of the year.

Cell Phones: If I see your phone, I will take it and lock it safely in my desk. <u>Students</u> are responsible for getting it back at the end of the day from 2:25 p.m. - 2:30 p.m.

Teacher Signature:_____

Student

Administrator Signature:	Date: August 2015
Student Name:	Period:

- I have **read** Srta. Hawkins's disclosure statement and hereby **understand** the expectations for her class.
- I understand that all **homework** assignments can be found on the class website.
- I understand that **the majority of the class is conducted in the Spanish** language and will follow the tips for communicating in a foreign language.

I give my student permission to watch the PG-13 film "The Way" (2010). Yes / No I give my student permission to watch the PG-13 film "Under the Same Moon" (2009). Yes / No *For more on the content advisory of these films, see imbd.com

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Parent

If you have any questions, concerns, or problems with my class please first t

Phone number to contact parent:

If you have any questions, concerns, or problems with my class please first talk with me directly. I'm eager to talk about how I can better meet your student's needs.