

Heritage Spanish Essay Prompt

Tema del ensayo:

¿Cuál fue el impacto de la Guerra Sucia en los hijos y los otros familiares de los desaparecidos?

Fuente número 1:

Novela: La guerra sucia, escrita por Nathaniel Kirby.

Sinopsis: American Journalist and single mother- Leslie Corrales- travels to Argentina to investigate the suspicious disappearance of 'Raul'- the son of Magdalena Cassasnovas. When Leslie discovers that Raul- along with tens of thousands of other suspected dissidents- has suffered horrific atrocities at the hands of the Argentine government- she finds herself in a life-altering series of events. During attempts to further her investigation, she goes missing and her sons (along with the readers) are left without answers.

Fuente número 2:

Película: *Cautiva*

Plot: Cristina Quadri is the model of a perfect student. Smart and affluent, her life is in perfect order until, one day, she is called from her class and made to appear in front of a judge. The judge informs her that her biological parents disappeared in the 1970s. Cristina is forced to go live with her grandmother, Elisa, who has spent the past 16 years attempting to locate Cristina (whose birth name was Sofia). Although, at first, she is hurt, bitter and confused, Cristina/Sofia eventually grows to care for Elisa and begins to research the fate of her parents - and how much her adoptive parents knew of the truth.

Context: *Cautiva* is a reflection on both the legacy of the "Dirty War", and the legacy of citizens who were disappeared by the government during the 1970s and 1980s. Once Argentina's current democracy was established, research begun to be collected about the atrocities committed from 1976-1983 under the military government. It was discovered that children born to disappeared parents while they were in captivity had been routinely adopted by militarily connected families. There were efforts to reconnect these children with their biological relatives. Often this meant any living grandparents or other more removed relatives, as the parents were still disappeared. This proved difficult, which the film illustrates, as Argentina's judicial system had to navigate the most sensitive way to approach a legal situation so entangled with family life and deeply rooted emotions.

Fuente número 3:

Artículo: [“Prisión para los padres adoptivos de una niña ‘robada’ en Argentina”](#)

Fuente número 4:

Artículo: [“La historia de Las Abuelas de Plaza de Mayo”](#)