

What's Another Way to Create a Complex Sentence?

Use *Although* or *Unless*.

A dependent clause that begins with **although** or **unless** acts like an adverb. These subordinating conjunctions in the adverb clauses have different meanings.

- Use **although** to make a contrast. What two events are contrasted in this sentence?

Although Alex sits at another table, he hides behind a menu.

- Use **unless** to tell about a condition. In these sentences, what conditions will cause an event?

Rudy won't know about Alex **unless** Alex shows his face.

Rudy will not see Alex **unless** he puts down the menu.

Try It

A. Tell some things that Rudy learns on his date. Add an adverb clause to complete each sentence. Use **although** or **unless**.

1. Take plenty of money with you _____.
_____. (**unless**)
2. _____, you should speak from
your heart. (**Although**)
3. _____, don't use notes for your
conversation. (**Unless**)
4. Stay away from your friend's favorite restaurant _____.
_____. (**unless**)
5. _____ don't act scared! (**Although**)

B. Now write two complex sentences about a real or imaginary date. Use **although** in one sentence and **unless** in the other.